

## BIOGRAPHIE

Andre Greif (geboren 1976 in Leipzig)  
Matthias Hennig (geboren 1979 in Dessau)  
leben und arbeiten in Leipzig, Germany

2000 - 2007 Studium der Medienkunst, HGB Leipzig

### Ausstellungen/ Exhibitions

2009

POIK (= Politische Iknographie“) II, Galerie Jette Rudolph Berlin (G)  
Unwille, Künstlerhaus Dortmund (G)

2008

forwarded by a rule, Alken, Greif& Hennig, Galerie Kleindienst Leipzig (S)  
A good cast is worth repeating, Galerie Jette Rudolph, Berlin (S)

2007

Brunnen/ Fountains, COMA project space, Berlin (G)  
public play, GC Leipzig (G)  
N'échouez jamais, Laden für Nichts, Leipzig  
NIEMALS SCHEITERN!, Galerie Jette Rudolph, Berlin (G)  
Gegen die Wand / No Walls (mit Franz Alken), Galerie B2, Leipzig (G)

2006

Jahresausstellung HGB, Leipzig (G)

2005

rebreak, zus.m. Jirka Pfahl, Laden für Nichts, Leipzig (S)

2004

life happens between empty and full, Galerie Blumen, Leipzig (G)  
uamo - urban art and media festival, München (G)  
Off-Space, Galerie Blumen, Leipzig (G)

2003

In Gefahr und grösster Not bringt der Mittelweg den Tod, zus. m. Francis Hunger, HGB, Leipzig (G)  
16. Filmwinter, Stuttgart (G)  
Transmediale 03, Berlin (G)  
emaf - european media art festival, Osnabrück (G)  
Kunstauktion / Auf Laden, Kunstraum B2, Leipzig (G)  
not yet another again, Temporärer Ausstellungsraum, Leipzig (S)

## BIOGRAPHIE

Franz Alken

1974

geboren in Frankfurt/Main  
lebt und arbeitet in Leipzig

1996–2003

Studium Medienkunst, Academy of Visual Arts, Leipzig

2004–2005

Meisterschüler bei Prof. Alba D'Urbano / Prof. Joachim Blank

seit 2005

Mitglied Leitung Galerie Hobbyshop, München (D)

seit 2007

Assistent an der Academy of Visual Arts, Leipzig

### Ausstellungsbeteiligungen

2008

fowarde by a Rule, Galerie Kleindienst, Leipzig (D)

Drawcula, Galerie Kleindienst, Leipzig (D)

2007

no walls / gegen die wand, Galerie B/2, Leipzig (D)

UAMO Festival, München (D)

2006

interface and society, Hennie Onstad Kunstcenter, Oslo (NOR)

2005

Im Bild sein, Academy of visual Arts Leipzig (D)

cash and carry, Kunstliefde, Utrecht (NL)

2004

Stuttgarter Filmwinter, Stuttgart (D)

Transmediale04, Berlin (D)

Whoami, Aschaffener Kunstverein (D)

Optimize, Montevideo, Amsterdam (NL)

Systemstörungen, Edith-Russ Haus für Medienkunst, Oldenburg (D)

artbotfestival, New York (USA)

Impakt Festival 04, Utrecht (NL)

CYNETart\_04, Dresden (D)

2003

EMAF, Osnabrück (D)

Monitoring, Kulturbahnhof Kassel (D)

2002

attention!, Messehaus, Leipzig (D)

Diego Maradona, Galerie B/2, Leipzig (D)

2001

Fleischlab, Projektraum Triloff, Köln (D)

Fleischversorgung, Galerie Alexa Janssen, Köln (D)

natural\_mente, Naturkundemuseum Leipzig (D)

1999–2000

Hobbyshop, Leipzig-Dresden (D)

1999

Translationen, Villa Kobe, Halle (D)

1998

vinyl-video, Dogenhausgalerie, Leipzig (D)

## BIOGRAPHIE

Jana Gunstheimer

1974 born in Zwickau, Germany  
works in Jena

1993-1998  
Ethnology and Art History, Universität Leipzig M.A.  
1997-2003  
HDK Burg Giebichenstein, Halle  
2001  
Academy of Fine Arts, Athens, Greece  
Ohio University, Athens U.S.

### Grants

2004  
Stiftung Kunstfond, Bonn  
2003  
Stipendium Junge Kunst, Rotary Essen  
Förderpreis Bildende Kunst des Bundesministeriums für Bildung und Forschung Berlin  
Arbeitsstipendium Villa Vigoni, Italien  
2001  
Erasmus-Stipendium Academy of Fine Arts, Athens

### Exhibitions (selection)

2009  
POIK II: with Alken, Greif & Hennig, Jari Silomäki, Stefanos Tsivopoulos, Nasan Tur;  
Galerie Jette Rudolph, Berlin (G)

2008  
Heiligsprechung-Letzte Chance, Galerie Conrads, Duesseldorf (S)  
orothea von Stetten-Preis, Kunstverein Bonn  
Soloshow, Galerie Conrads, VOLTA4, Basel (S)  
>Heiligsprechung< FILIALE, Berlin (S)

2007  
>Status L Phenomen< Art Institute of Chigago, USA (S)  
Compilation III, Kunsthalle Duesseldorf (catalog)  
Kunstverein Dortmund (S)  
Kunstverein Hildesheim (S)

2006  
Scary tales, FILIALE, Berlin (G)  
New Talents, Art Cologne with Galerie Conrads (S)  
Cross the line, Galerie Conrads (G)  
Stammsitz, Städtische Museen Jena (S)  
FALLOUT Cold War Culture, Mitchell-Innes & Nash, New York (G)  
Über F. project booth, Galerie Conrads, Art Brussels (S)

2005  
Marion-Ermer-Preis, Oktogon Dresden (G, catalog)  
Galerie Römerapotheke, Zürich  
Stammsitz, Galerie Conrads, Düsseldorf (S)  
Künstlerische Forschungen, Galerie Quinque-Wessels, Berlin

2004  
Stammsitz, Galerie im Künstlerhaus 188, Halle  
Personen ohne Aufgabe, Kunsthaus Essen (S, catalog)  
World Watchers. Demokratie. Information. Subjekte. Kunst Haus Dresden, Galerie für Gegenwartskunst  
(G)

2003  
reset, Antrittsausstellung zum Stipendium Junge Kunst, Kunsthaus Essen (S)  
Kunststudentinnen und Kunststudenten stellen aus,  
Kunst- und Ausstellungshalle der Bundesrepublik, Bonn  
Marburger Kunstverein (b);  
Nova Porta, Volkspark Halle

2002  
Große Kunstaussstellung Halle, Kunstvilla Kobe, Halle  
Konrad-Adenauer-Stiftung, Schloß Wendgräben

Nasan Tur

1974 born in Offenbach (Germany)  
1990-1991 stay in Ankara (Turkey)  
studied at Academy of Art and Design Offenbach  
Academy of Art Städelschule Frankfurt, Prof. Ayse Erkmen  
2006-2007 stay in London (UK)

2000 Artprize „Identity“ Deutsche Bank  
2002 Rentenbank Artprize - Städelschule  
2005 Artprize Frankfurter Künstlerhilfe  
2006 London Scholarship, Hessische Kulturstiftung Wiesbaden  
2006 J.W. Hector Artprize - Kunsthalle Mannheim  
2007 Stiftung Kunstfonds - Book Publication  
2008 Bursary of Stiftung Kunstfonds

Lives and works in Berlin (Germany)

Artist Talks and Lectures

Staatliche Akademie der Bildenden Kuenste Stuttgart, 2009  
VIAFARINI - organization for contemporary art, Milano, 2008  
NABA - Accademia di Belle Arti Milano, 2008  
Platform Garanti, Contemporary Art Center, Istanbul, Turkey, 2007  
Central Saint Martins College of Art & Design, London, 2007  
The Nicosia Municipal Arts Center, Nicosia, 2007  
Université de Picardie Jules Verne, Amiens, 2007  
Museo Tamayo Arte Contemporáneo, Mexico City, 2006  
Museum Folkwang, Essen, 2004

Published Books

-Nasan Tur- Meister Yang, REVOLVER Archiv für aktuelle Kunst, ISBN: 3-934823-79-3  
-Nasan Tur- BAR, REVOLVER Archiv für aktuelle Kunst, ISBN: 3-936919-24-0  
-Nasan Tur- Nassauischer Kunstverein, ISBN: 3-9810187-4  
-Nasan Tur- Kunsthalle Mannheim, REVOLVER Archiv für aktuelle Kunst, ISBN: 978-3-86588-382-7

Selected Exhibitions

2009 upcoming  
Politische Ikonografie Galerie Jette Rudolph, Berlin, Germany  
Playing the City Schirn Kunsthalle, curated by Matthias Ulrich, Frankfurt am Main, Ger.  
NASAN TUR Yapi Kredi Art Gallery, curated by Rene Block, Istanbul, Turkey, solo  
28th Biennial of International Center of Graphic Arts, Gallery Skuc, Ljubljana, Slovenia  
Graphic Arts Ljubljana  
Ground Art in Public Space, Eindhoven, Netherland

2008  
NASAN TUR TANAS, curated by René Block, Berlin, Germany, solo  
Salon of the Revolution HDLU-The House of the Artists, curated by Ivana Bago and  
Antonia Majaca, Zagreb, Croatia, cat.

6th Taipei Biennial cur. by Manray Hsu and Vasif Kortun, Taiwan, cat.  
SCAPE Biennial Christchurch Biennial of Art in Public Space,  
cur. Fulya Erdemci and Danae Mossman, New Zealand, cat.

Ars Telefonica Art in Public Space, cur. Alina Serban, Bucharest, Romania, cat.  
States of Ecstasy Akbank Art Center, cur. Ali Akay and Levent Calikoglu, Istanbul, Tu., cat.  
Becoming Istanbul DAM - Deutsches Architektur Museum, Germany, cat.  
du dialogue social Motorenhalle-Projektzentrum für zeitgenössische Kunst,  
cur. Frank Eckhardt, Dresden, Germany, cat.

ZEIGEN. Kunstverein Arnsberg, cur. Karin Sander, Germany, cat.  
Gone City Bregenzer Kunstverein, cur. Gulsen Bal, Austria, cat.

2007  
Raise the Voice Here an Now < rotor > Association for Contemporary Art, cur. by Margarethe  
Makovec and Anton Lederer, Graz, Austria, cat.  
The State of the World Calouste Gulbenkian Foundation, Lisbon, curated by Antonio Pinto Ribeiro,  
Esra Sarigedik and Debra Singer, Portugal, cat.  
10th Istanbul Biennale curated by Hou Hanru, Istanbul, Turkey, cat.

**GALERIE JETTE RUDOLPH**  
www.jette-rudolph.de

Zimmerstrasse 90- 91, D- 10117 Berlin

Ph, F: 0049- (0)30- 613 03 887  
Mobil: 0049- (0)177- 613 03 88

Mail: galerie@jette-rudolph.de

7. Internationale Foto-Triennale Create!  
Ground Lost cat.  
Crossings Nasan Tur – J.W. Hector Kunstpreis Miriam Steinhauser – Nasan Tur Out of the Loop Crossings  
Never from the back but face to face Ground Lost cat.
- 2006  
EurHope 1153  
art, life & confusion  
Pusto territories of Duration... Crossings  
Geld schießt keine Tore  
Dialog Estacionarte Nasan Tur - Lie Low Forest man Nasan Tur
- 2005  
Rundlederwelten Videologija Fresh and coming video – Screening 1 Urban Realities: Focus Istanbul/ Nasan Tur 3 Video
- 2004  
5. Cetinje Biennale Montenegro, cat.  
Das erinnerte Haus Monitoring cat.  
Visitor Someone Else's Problem Indifference/Difference Brothers and Sisters and Birds  
Junge Kunst  
Hinter der Sonne S
- 2003  
I'm too sad to kill you! cat.  
Absolvenz Neresi?/Burasi?  
Blut und Honig Sammlung Essl-BAR Die neue Kunsthalle I
- 2002  
Under The Beach: The Pavement  
Resüme Meister Yang
- Galerie der Stadt Esslingen, curated by Andreas Baur, Germany, cat.  
MAK, Museum für angewandte Kunst, Frankfurt, Germany, cat.  
Galerija Nova, Zagreb, curated by What, How & for Whom, Croatia, cat.  
NiMAC-The Nicosia Municipal Arts Center, Nicosia, Cyprus, cat.  
Kunsthalle Mannheim, curated by Stefanie Müller, Germany, cat., solo  
White Space – Raum für aktuelle Kunst, Zurich, Swisse  
BICA-Brooklyn Industries Contemporary Art, New York, USA  
Université de Picardie Jules Verne, Amiens, France, curated by Androula Michael and Yiannis Toumazis, cat.  
Public Space, Art Project by Radikal, Istanbul, Turkey, cat.  
Stadtforum Graz, curated by What, How & for Whom/ WHW, Austria, cat.
- Villa Manin - Center for Contemporary Art, curated by Francesco Bonami and Sarah Cosulich Canarutto, Codroipo, Italy, cat.  
47th October Salon, Culture Center Belgrad, curated by René Block, Yugoslavia, cat.  
Video Art Festival Moscow, curated by Sandra Frimmel, Russia  
Karsi Sanat Galerisi, curated by Gulsen Bal, Istanbul, Turkey, cat.  
Saint Angelo, Birgu, Malta, cur. by Androula Michael and Yiannis Toumazis, cat.  
Zentrum für Kunst-Opelvillen Rüsselsheim, curated by Beate Kempfert, Germany  
Badisches Landesmuseum, Karlsruhe, Germany, cat.  
Estacionarte, Mexico City, cat.  
Project RIM, Taller Publico, curated by Ichiro Irie, Mexico-City, solo  
The New Gallery Jerusalem, curated by Doron Furman, Israel, cat.  
Nassauischer Kunstverein, Wiesbaden, Germany, curated by Peter Forster and Katharina Klara Jung, cat., solo
- Martin-Gropius-Bau Berlin, Germany curated by Dorothea Strauss, cat.  
Videoart Festival, Volgograd, Russia, cat.  
Galerie Adler, Frankfurt/Main, Germany  
Martin-Gropius-Bau Berlin, Germany curated by Christoph Tannert, cat.  
Kunstverein Arnsberg, Germany, solo  
Istanbul Modern, curated by Fulya Erdemci and Rosa Martinez, Turkey
- Love it or Leave it- curated by Réne Block and Natasa Ilic, Cetinje,  
Museum Folkwang, curated by Necmi Sönmez, Essen, Germany, cat.  
21. Kasseler Dokumentarfilm- & Videofest, Kulturbahnhof, Germany,  
Galerist, curated by Emre Baykal and Rob Perree, Istanbul, Turkey, cat.  
Bilsar Binasi curated by Esra Sarigedik, Istanbul, Turkey  
Mains d'Œuvres, curated by Laplateforme, Paris, France  
Badischer Kunstverein, curated by Angelika Stepken, Karlsruhe, Germany, cat.  
Saarland Museum Saarbrücken- Kunstverein Ludwigshafen, Germany, cat.  
Forum im Dominikanerkloster, cur. Christian Kaufmann, Frankfurt, Ger.,
- Proje4L, Istanbul Museum of Contemporary Art, cur. Vasif Kortun, Turkey,  
Städel Museum, Frankfurt, Germany, cat.  
Museum of Modern Art Saitama, cur. Fulya Erdemci, Emre Baykal, Vasif Kortun, Japan, cat.  
Kunst der Gegenwart, cur. by Harald Szeemann, Vienna, Austria, cat.  
Kunsthalle raumpool e.V. Frankfurt, cur. Felix Ruhöfer, Germany, cat., solo  
Kunsthalle Mannheim, curated by Rolf Lauter, Germany
- Istanbul Museum of Contemporary Art, Proje4L, curated by Vasif Kortun, Turkey  
Kommunale Galerie Darmstadt, Germany, cat.  
Presseamt Frankfurt, curated by Dr. Andreas Bee, Germany, cat. solo

## BIOGRAPHIE

Stefanos Tsivopoulos

(\*1973, Prague)

Lives and works in Amsterdam and Athens

Residencies

2009 Platform Garanti, Istanbul, TR

2008 Project Studio Berlin, DE

2006 Rijksakademie van beeldende kunsten, Amsterdam, NL

2005 Rijksakademie van beeldende kunsten, Amsterdam, NL

2004 Het Mobiele Atelier, Rijksgebouwdienst, Apeldoorn, NL

Fellowships/stipends/awards

2008 Winner Golden Cube Award, 25th Dokfest, Kasseler Kunstverein

2008 Dutch Film Funds for Research and Development

2008 Dutch Funds for the Visual Arts BKVB

2006 Prins Bernhard Cultuurfonds - "Van Eck-Vollgraff Fonds"

2006 Dutch Ministry of Education, Culture and Science.

2006 Van Bijneveld Fellowship

2005 Loudon Fellowship

2005 Dutch Ministry of Education, Culture and Science.

2005 Shortlisted, DESTE Foundation Award, Athens

1998 Winner Art Heineken Award, Athens, GR

Solo exhibitions (selection)

2009 'Plato's Cave', Alpha Delta Gallery, Athens

2008 'The Real The Story and The Storyteller' Museum of Contemporary Art Belgrade,  
cur. Ana Nikitovic

2007 'Land', Bytheway Projects, Amsterdam

2005 'Couple', Museum Het Domein, cur. by Stijn Huijts, Sittard, NL

2005 'True Fiction', Museum Gouda, Gouda, NL

2005 'Safe / Not Safe', Safe, Dalfsen, NL

2005 'Between Experience and Experiment', Alpha Delta Gallery, Athens

Group exhibitions (selection)

2009

'Political Iconography II', Jette Rudolph gallery, Berlin

'ev+a', Limerick Biennial, cur. Angelika Nollert, Yilmaz Dziewior, Ireland

Center of Contemporary Art Sete, cur. D. Zacharopoulos, France

'Expanded Box', ARCO, cur. Carolina Grau, Madrid

2008

'Monitoring', Dokfest, Kasseler Kunstverein, Kassel

'Revolution I Love you', International Project Space Birmingham

'What Does New and Interesting Mean?' Alpha Delta Gallery, Athens

'Salon of the Revolution', October Salon, cur. Ant. Majaca & Iv. Bago, Zagreb

'Spaport', Museum of Contemporary art Banja Luka, cur. Ana Nikitovic, Bosnia

'Revolution I love you', Trafo Gallery, cur. M. and R. Fowkes, Budapest

'Transexperience Greece', 437 Space, cur. A. Kafetsi, Beijing

'The Archive', Prometeogallery di Ida Pisani, cur. Marco Scotini, Milan

'Revolution I love you', cur. M.R. Fowkes, Contemporary Art Center Thessaloniki

'Mourmouring images', Centre Photographique, cur. S. Carrayrou, Paris

2007

'In Present Tense', Museum of Contemporary Art, Athens

'Destroy Athens', 1st Athens Biennial, cur. Zenakos, Kalpatsoglou, PokYio, Athens

'Heterotopias' 1st Thessaloniki Biennial, cur. C.David, O.Lundstrom, M.Tsantsanoglou, Th. Stefanidou, Thessaloniki, GR

'Her(His)tory', Cycladic Museum, cur. Marina Fokidis, Athens

'Close Connections' SMBA en de Balie, De Balie, cur. Jelle Bouwhuis, Amsterdam

'Topoi' Benaki Museum, cur. Denys Zacharopoulos, Athens

'Who's There?' Macedonian Museum of Contemporary Art, cur. Denys Zacharopoulos, Thessaloniki, GR

'Topos Eggonopoulos', Macedonian Museum of Contemporary Art, cur. Denys Zacharopoulos, Thessaloniki, GR

2006

'Open Ateliers', Rijksakademie van beeldende kunsten, Amsterdam

'An Outing', Beltsios Collection, cur. Sotirios Bachtsetzis, Trikala, GR

'Spring fever', Montevideo, cur. Dominique Busch, Amsterdam

'Apolis', American Hellenic Union, cur. Kostis Velonis, Athens

'What Remains is Future', Arsakio, cur. Nadja Argyropoulou, Patras, GR

'Changing Horizons', De Vishal, cur. Johan Deumens, Haarlem, NL

'Crossing the Borders', State Museum of Thessaloniki

'In Transition' Neme/IMCA, Lanitis Art Center, cur. Helen Black, Lemesos, CY

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Ph, F: 0049- (0)30- 613 03 887  
Mobil: 0049- (0)177- 613 03 88

Zimmerstrasse 90- 91, D- 10117 Berlin

Mail: galerie@jette-rudolph.de

2005

'Open Ateliers', Rijksakademie van beeldende kunsten, Amsterdam  
Townhouse gallery, cur. Hala Elkussy, Cairo  
'Hotspots', Sammlung Essl, cur. Helen Verhoeven, Vienna  
'4th Deste Prize', Deste Foundation Centre for Contemporary Art, Athens  
'e-flux', video rental, Manifesta Office, Amsterdam

2004

'Coffee Break', Liverpool Biennial, Liverpool  
'Decoding Cyprus', Manifesta Foundation, Amsterdam  
'Kunst Vlaai #5', Westergasfabriek, Amsterdam  
'World Wide Video' festival, Amsterdam  
'Decoding Europe', Beurs van Berlage, Amsterdam  
Avecom festival, Arnhem

2003

'Parasite Paradise' SKOR Leidsche Rijn, cur. Tom van Gestel, Utrecht  
'De Een Minuten Nu', Montevideo, Amsterdam  
'React', International Media Festival, Heidelberg  
'Pure Nature', Sint Nicolaas Kerk, Amsterdam  
'Real' Museum voor Hedendaagse Kunst, Arnhem  
'Rubbit', Consortium Galery, Amsterdam

#### Bibliography/ Catalogues

2008

'The Real The Story and The Storyteller', Monograph, text by Jennifer Allen, Sotirios Bachtsetzis, Katerina Gregos, Ana Nikitovic, Petar Ramadanovic, Marco Scotini, Hito Steyrel, produced by Mondriaan Foundation and the Museum of Contemporary Art Belgrade.  
'Monitoring', 25th Dokfest Kasseler Kunstverein, Editors Gerhard Wisner, Niki Michal, text by Polina Stroganova  
'Revolution I love You', Threelingual edition, Editors Maya And Reuben Fowkes, text by Theophilos Tramboulis.  
'Salon of the Revolution', October Salon Zagreb, Editors Ant. Majaca & Iv. Bago, text by Theophilos Tramboulis.  
'Spaport', Museum of Contemporary art Banja Luka, Editor Ana Nikitovic text by Tina Pandi

2007

'In Present Tense', Museum of Contemporary Art Athens, text by Tina Pandi  
'Destroy Athens', 1st Athens Biennial, Eiditors Zenakos, Kalpatsoglou, Poka Yio, text by Thephilos Tramboulis  
'Heterotopias' 1st Thessaloniki Biennial, text by Thalea Stefanidou  
'Her(His)tory', Cycladic Museum, text Marina Fokidis, Athens  
'Who's There?' Macedonian Museum of Contemporary Art, text Denys Zacharopoulos

2006

'Apolis', American Hellenic Union, Editor Kostis Velonis Athens  
'What Remains is Future', Editor Nadja Argyropoulou  
'Crossing the Borders', State Museum of Thessaloniki, Editor Th. Moutsopoulos  
'In transition', Neme/IMCA, Lanitis Foundation, Editor Helen Black, Lemesos, CY  
'Open Ateliers', Rijksakademie van beeldende kunsten, Editor Narcisse Tordoir Amsterdam  
'An Outing', Beltsios Collection, Editor, text Sotirios Bachtsetzis

2005

'Open Ateliers', Rijksakademie van beeldende kunsten, Editor Narcisse Tordoir Amsterdam  
'Hotspots', Sammlung Essl, Editor, text Helen Verhoeven, Vienna  
'4th Deste Prize', Deste Foundation Centre for Contemporary Art, Editor Xenia Kalpaktsoglou, Athens

2004

'KunstVlaai', Couple, text Bart Rutten, Amsterdam 2004  
'World wide video festival', Actors, text Esma Mouhktar, Amsterdam 2004

#### Filmography

Untitled (In Plato's Cave),  
(2008), HDV, 20 min, 2 channel video installation  
Production: Dutch Fonds for the Visual Arts BKVB  
Director, Scenario, Montage: Stefanos Tsivopoulos  
Actor: Knut Berger

Reverse, (2008),  
HDV, 25 min, Single channel video installation  
Production: Dutch Fonds for the Visual Arts BKVB  
Director: Stefanos Tsivopoulos  
Actor: Baki Davrak

The Remake, (2007),  
HDV, 13 min, (film)  
Producer: The Athens Biennial,  
Co producer: National Greek Television, Alpha Delta Gallery  
Director, Scenario, Montage : Sefanos Tsivopoulos

The Interview, (2007),  
DV CAM, 33 min, (two channel video installation)  
Producer: Museum of Contemporary Art Athens in Collaboration with BCCCo  
Production: Alternative Film Center Belgrade,  
MOCAB Museum of Contemporary Art Belgrade and the Mondriaan Foundation  
Director, Creative Producer: Stefanos Tsivopoulos

Land, (2006),  
Digi Beta, 9 min, (film)  
Production: Rijksakademie van beeldende kunsten Amsterdam  
Director, Scenario, Montage : Sefanos Tsivopoulos

Play, (2006),  
DV CAM, 35 min, (two channel video installation)  
Production: Rijksakademie van beeldende kunsten Amsterdam  
Director, Scenario, Montage : Sefanos Tsivopoulos

Three men, (2005),  
DV CAM, 25 min, (film)  
Production: Rijksakademie van beeldende kunsten Amsterdam  
Director, Scenario, Montage : Sefanos Tsivopoulos

True Fiction, (2005),  
DV CAM, 36 min, (three channel video installation)  
Production: Gouda Museum  
Co producer: Rijksakademie van beeldende kunsten Amsterdam  
Director, Scenario, Montage : Sefanos Tsivopoulos

Occupation Unknown, (2005),  
DV CAM, 10 min, (documentary)  
Producer, director, montage: Stefanos Tsivopoulos

Actors, (2004),  
DV CAM, 36 min, (two channel video installation)  
Production: Sandberg Institute Amsterdam  
Director, Scenario, Montage : Sefanos Tsivopoulos

Under Construction, (2004),  
DV CAM, 15 min, (documentary)  
Production: Manifesta Foundation Amsterdam  
Director, Scenario : Sefanos Tsivopoulos  
Montage : Boris Gerets

#### Other Activities

Founder and Editor of the Spot magazine  
Selection committee Deste Prize Athens 2009  
jury member Kasseler Documentary Festival 2009

#### Collections

Museum of Contemporary Art Athens  
Makedoniko Museum of Contemporary Art  
Museum Gouda Beltsios Collection  
Other private collections

## BIOGRAPHIE

Jari Silomäki

1975 Born in Parkano, Finland

Lives and works in Helsinki, Finland

### Education

2001-2007 University of Art and Design, Helsinki, department of photography

1997-2001 Turku Polytechnic/Art Academy, Turku/Finland, department of photography

1996-1997 The School of Photography, Muurla/Finland

### Solo Exhibitions (Selected)

- 2007 My weather Diary / Personal war stories of an outsider, Galleria Galiga, Milan, Italy  
Rehearsals for adulthood, Mai Mano house, Budapest, Hungary  
Northern Photography centre, Oulu, Finland
- 2006 My weather diary, Dorothee Gallery, Budapest, Hungary  
My unopened letters, Lighthouse Poole, Uk  
My unopened letters, Gallery Anhava, Helsinki, Finland
- 2005 My unopened letters, Winchester Gallery, Winchester, UK (cat.)  
My weather Diary, Finland Institute Gallery, Stockholm, Sweden
- 2004 My weather Diary, Gallery Esa Jaske / Project room, Sydney, Australia  
My weather Diary, The Art Museum of Wäinö Aaltonen / Studio, Turku, Finland
- 2002 Rehearsals for adulthood, Espace Huit Novembre, Paris, France (with Janne Lehtinen)
- 2001 Rehearsals for adulthood, Kluuvi Gallery, Helsinki, Finland

### Group Exhibitions (Selected)

- 2009 POIK II, m. Alken, Greif & Hennig, Jana Gunstheimer, Jari Silomäki, Stefanos Tsivopoulos, Nasan Tur, Galerie Jette Rudolph, Berlin
- 2008 Artic Hysteria, P.S.1, New York, US (cat.)  
Nordic Moods, Arken, Museum of Modern Art, Skoven, Denmark (cat.)  
Up Close and Personal, Tallinn, Estonia.  
Garden of Delights, Yeosu Art Festival, Yeosu, South Korea (cat.).  
T.error\_Contemporary Image of Violence, Kunsthalle Budapest, Hungary.  
Manipulations, Mois de la Photo, Galerie La Ferronnerie, Paris, France (cat.)  
Five Variations on Transcending the Finiteness of Human Vision, Artget, Belgrade, Serbia.  
Helsinki Biennale, Desing Museum, Helsinki, Finland.  
Mänttä Art Festival, Mänttä, Finland (cat.)  
HoviArt, Mikkeli, Finland (cat.)  
Phenomena, Pori Art Museum, Pori, Finland (cat.)  
Galleria San Fedele, Milan, Italy (cat.)  
Questions of Conflict, European Museum of Peace, Austria  
Rose Boreal Ecole des Beaux-Arts de Paris, Paris, France (cat.)
- 2007 The Triennial of Finnish Art, Kunsthalle Helsinki, Finland (cat.)  
7th Biennale de la photographie Africaine, Bamako, Mali (cat.)  
The Natural of Evil, Finnish Museum of Photography, Helsinki, Finland  
Hope is a good thing, Atelief Frankfurt, Germany
- 2006 Neue Galerie Studio, Graz, Austria-  
47th October Salon Belgrade, Belgrade (cat.)  
Metaphysics of Youth, Artenova- Fuoriuso, Peckara, Italy (cat.)  
Check-in Europe, European Patent Office, Munich, Germany
- 2005 Malmö Museer / Foto grafins rum, Malmö, Sweden (with Paolo Pellegrin)  
To be continued, Helsinki Photography Festival, Kunsthalle Helsinki, Finland (cat.)  
Emotion pictures, Muhka, Antwerpen, Belgium  
Fractures of life, Kiasma, Museum of Contemporary art, Helsinki, Finland  
Helsinki School, Kulturhuset, Stockholm, Sweden (cat.)
- 2004 Finnish Tango / White Box, New York, USA (With Pekka Niskanen)  
Lumo 6. Gallery Harmonia, Jyväskylä, Finland (cat.)  
Biennale of Sydney 2004 on reason and emotion, MCA, Sydney, Australia (cat.)  
Presque des paysages, Galerie La Ferronnerie, Paris, France  
Vague 2 Hommages et dimgression, Musee Malraux, Le Havre, France (cat.)  
Tough sister and single men, Art Moscow, Russian  
Voids, Pads and Places Kunsthalle Lophem, Brugge, Belgium  
Fotofinlandia 2004 Finalists, Cable Factory, Helsinki, Finland (cat.)  
Vasta maalattu, Le Triage, Paris, France (cat.)  
Fantastic realism, Tallinn, Estonia,

- 2003 – 04 3rd Ars Baltica Triennial of Photographic Art, Stadtgalerie Kiel, Germany.(cat.)  
 Mecklenburgisches Künstlerhaus Schloss Plushow, Germany.  
 Kunsthall Bergen / Bergens Kunstforening, Bergen, Norway.  
 Contemporary Art Centre, Vilnius, Lithuania.  
 Latvia Centre for Contemporary Art, Riga, Latvia  
 Pori Art Museum, Pori, Finland.  
 Tallin Art Hall, Tallin, Estonia. (cat.)
- 2003 Quand la photo fait son cinema, Marseille, France  
 Galerie Nathalie Pariente Paris, France  
 Extra Strong Super Light, National Museum in Szczecin, Poland (cat.)  
 Tomorrow's News, Gallery 101, Ottawa, Canada
- 2002 Symptomania., Kunsthalle Lophem vzw, Loppem (Brugge)/Belgium (cat.)  
 Off Skene, Amos Andersson Art Museum, Helsinki (cat.)
- 2001 Fotofinlandia 2000 Finalists, Cable Factory, Helsinki, Finland

Works in collections

The Art Museum of Helsinki. The city of Tampere. Finnish Museum of Photography, Finland  
 Kiasma, Museum of Contemporary art, Finland. Saastamoinen Foundation, Espoo,  
 Finland.  
 The Art Museum of Wäinö Aaltonen, Turku, Finland. Jyväskylä Art Museum. Finnish  
 government.